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Editors of The Spectator

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Ryan should head security, say two



STEVE CELLE and Eric Whiteman, security employees, direct cars at the guard shack. —photo by terry gaines

by Timothy Brown

Campus security should be directly under the control of the president of the University, according to both Eric Whiteman, security supervisor, and Marty Cooper, previous security supervisor.

Presently, campus security reports to Joe Gardiner, director of plant management, although the security supervisor was appointed by the president. Previously, security was under Bill Stephens, former business manager.

BOTH Cooper and Whiteman make their judgments on the basis of previous professional experience. Cooper's primary experience has been with the Seattle Police department. Whiteman's with Scotland Yard.

"I have always been trying to get the system under the president and nowhere else," Cooper said. "There has been nowhere I worked that the security system wasn't underneath the president."

Whiteman also stated that anywhere he was worked, the security was under the president. The primary reason is private matters often arise that require delicate handling and need to be kept confidential, he said.

COOPER elaborated upon the advantages of a security

system directly under the president. It eliminates the possibility of the security system favoring any particular group, he said. "It creates professionals, creates a situation where everyone realizes it's not political."

Several examples could support this point, Cooper continued. This winter quarter at registration, they (controllers office) wanted security to handle the library, he recalled, but they didn't get as many guards as they wanted to, and special payment arrangements had to be made. This happened because of a personality conflict, he said.

"We also had a large problem in the Jesuit's parking lot," Cooper added. "Stephens never acted because he didn't want to offend certain people. Well, as a security supervisor, I can't be concerned with that."

Both Cooper and Whiteman felt that a security system which was not responsible to a department where it might have a conflict of interest would result in a more secure University. Asked if this would be the case, Cooper replied, "very definitely, there would be no axes to grind."

Although he resigned his post as security supervisor to take another job, Cooper suggested that he probably would have been motivated to stay if the security supervisor had only to worry security and not political considerations.

SEATTLE Spectator UNIVERSITY

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Faculty airs views on senate

by Collen Rahill

"We want a better S.U.," Roger Blanchette, S.J., theology teacher and faculty senator, said. This, he believes, is what the faculty senate is aiming for.

The faculty senate, originating in the mid-sixties, is a representative body presently comprised of fifteen faculty senators—some elected proportionally within the separate schools and some elected at large by all faculty members for a three-year term. The executive officers—Sister Christopher Querin, president; John Eshelman, vice president; and Jeannette Hulbert, secretary—are elected by the faculty senators for a term of two years.

ditions including class loads, and elections of faculty members to standing committees. These are some of the senate's responsibilities, which as Blanchette said, "all relate back to student welfare."

The goal of the senate is to represent the faculty and advise the administration. This means, Hulbert noted, that any faculty

the S.U.'s faculty senate, James Parry, history professor and senator said, "We talk and communicate, and we do get feedback. We're trying to put the new administration together because the old operations are no longer in use. The flow of communication is better now; Fr. Ryan now responds."

The "student senate has more

... much ground work has been laid by the senate but it sometimes appears not to be heeded.

member can approach a senator and make a suggestion which the senate can in turn make to the administration.

"We're not a lawmaking body, but an advisory body. We're the liaison between the administration and the faculty," she said.

"This representative body's final aim, Blanchette added, is "accountability to students."

CONCERNING influence of

control over student matters than the faculty senate has over faculty matters," Win Fountain, education professor and faculty senator, said. "I'd like to have more involvement in governance and general policy making."

Querin added, "I don't think the faculty senate has much influence on campus. We're trying to make our points of view known. We're an advisory body; (Continued on page 3)

ACCORDING TO a draft copy describing the faculty senate, the senate's purpose is to represent the faculty within the University structure. It is responsible for faculty welfare matters which entail faculty appointments, promotions, dismissals, salaries, working con-

Senate meeting

Aid fired students ... Walker

by Chris Bierman

A request for reinstatement or compensation of student employees fired without previous notice from plant management in recent months was approved in the senate meeting Sunday.

"We urge the administrators involved to reinstate these employees to place them in jobs elsewhere or compensate them in some other suitable manner," read ASSU president Jim Walker's proposal.

Edmund G. Ryan, S.J., S.U. president; John Lawlor, S.J., administrative assistant to the president; Dr. Virginia Parks, financial consultant to the president and Joe Gardiner, newly appointed director of plant management will each receive a copy of the resolution.

THE ASSU is asking for response to the appeal within a

week so any necessary further action can be taken.

Four appointees were approved by the senate. Bill Barker, Russ Cuzack, transfer student from Alaska, and Leonard Young were sworn in to senate seats ten, six and eight, respectively.

Senate seat nine is now open because Josetta Bradley resigned last week due to schedule conflicts.

The fourth appointee was Rod Harmon as senate selection to the student publications board.

INACTIVE so far this year, the student publication board resolves conflicts between the outside world and The Spectator.

Chieftain remodeling plans submitted to Jim Lyddy, vice president for university relations, now need an itemized budget for the renovation, said Bob Casey, first vice president.

According to Casey, the Un-

iversity will need to hire an architect for the project.

Chieftain's second floor conference room will be the place and 7 p.m. Sunday the time for the senate's next meeting.

Later in the week Casey reported that an architect has been contacted to analyze the Chieftain renovation. The architect's evaluation and more detailed plans for the remodeling will be printed in next week's Spectator.

Inside:

Audio-visual center's problems discussed p. 3

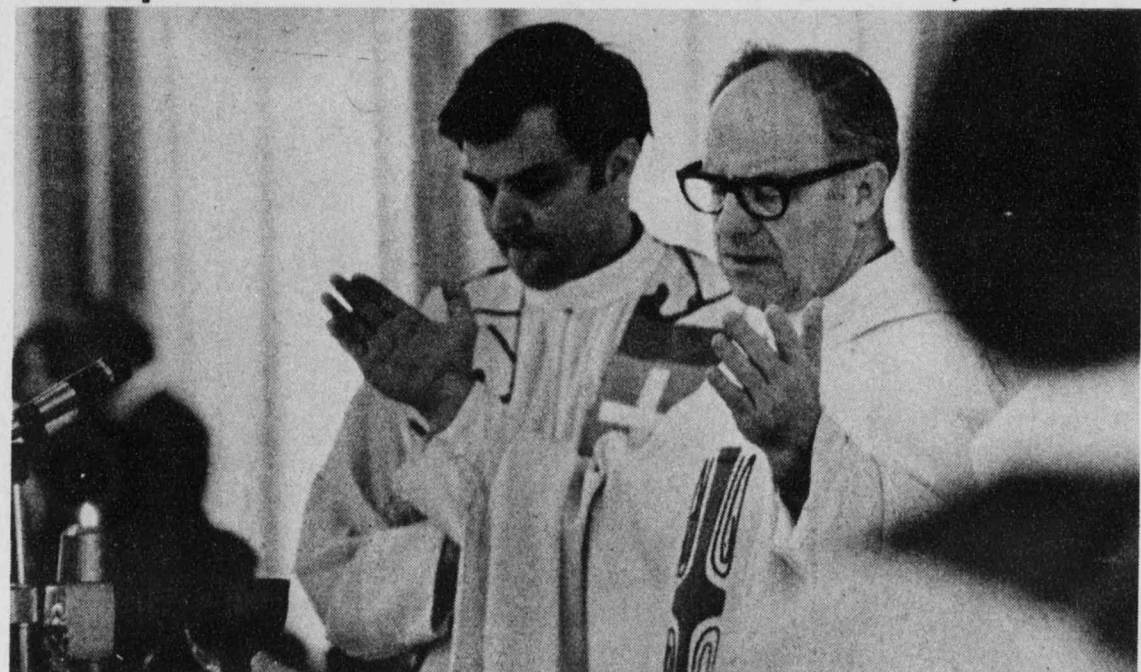
Women's column introduced p. 3

Asian studies program explained p. 4

S.U.'s Voxamerica debuts p.9

Rivisto upholds kick-boxing championship p. 10

Respect for unborn needed, Hunthausen says



Humanity has lost respect for the unborn, according to Archbishop Raymond G. Hunthausen. He was speaking as celebrant at S.U.'s Third Annual Mass for Celebration in Affirmation of Life last week in Campion Towers.

The mass was held to commemorate the Jan. 22, 1972 U.S. Supreme Court decision which upheld the legality of abortion.

JAMES Reichmann, S.J., homilist and concelebrant, challenged the audience to give its life for those who cannot speak for themselves. This includes the unborn, he said.

Also participating in the mass were concelebrant John Topel, S.J., superior, Loyola Jesuit community; members of the S.U. Jesuit community and S.U.'s folk group and A Cappella choir.

The mass was sponsored by campus ministry and Students for LIFE.

—photo by rod long

Elections next month

Twelve ASSU positions will be open in the 1976 winter quarter elections.

They are president, first vice president, second vice president, treasurer, four positions on the judicial board and senate seats five, six, seven and eight.

CANDIDATES may sign up from today until Tuesday, Feb. 10, from 2-4:30 p.m. in the ASSU office, second floor Chieftain.

The primary election is scheduled for Tuesday, Feb. 17. The final election will be two days, Thursday and Friday, Feb. 19 and 20.

Editorial

We want truth on Stephens story

There's a black cloud hovering around the recent resignation of Bill Stephens, former S.U. business manager. So far The Spectator has been unable to penetrate the haze.

Why did Stephens resign? He had been on the job only since summer. Frankly, we don't have the answer.

The major obstacle is Stephens himself. He refuses to talk with anyone on The Spectator staff.

JOE GARDINER, acting director of plant management, said Stephens overspent his budget. Reportedly, the over-run occurred in refurbishing the administration offices.

Students and faculty were upset when the price for Xeroxing material at the duplicating center was raised to 10 cents with no improvement in service.

Stephens was responsible for the increase.

RECENTLY STEPHENS went to court over the firing of a campus security guard. The court ruled in the guard's favor and he's currently back on the job.

Was Stephens the scapegoat for University administrators because of the cost overrun in redoing administration offices?

Did the rehiring of the guard influence the resignation?

The Spectator intends to find out. With or without Stephens' cooperation.

—john sutherland

Welcome back, Fr. Ryan

Edmund G. Ryan, S.J., S.U. president returned to campus this week after recovering from fatigue and a virus infection in Providence hospital, then flying to Loyola University in California for a rest. The Spectator extends a welcome back to Fr. Ryan.

In his inauguration speech in October, Fr. Ryan contracted, "To all of you I pledge my complete dedication, my every fiber, my every waking hour." This pledge had been fulfilled throughout the past six months, and in return the University has benefitted from the energy expended. It was also the major cause of Fr. Ryan's recent illness.

S.U. HAS ascended in both finances and name during the past quarter as a result of concerted effort by the University community for improvement: Expansive programs are being innovated; endowment has increased and financial aid is up. This should not be accomplished, however, at the expense of anyone's health. To avoid recurring illness, either Fr. Ryan should cut back the work load or distribute it more widely amongst the administration.

Welcome back, Fr. Ryan. Let's "put man together and make sure that the world falls into place."

Interface focuses on euthanasia

An interface on "Euthanasia for the 'defective' newborn: Who should live?" is scheduled for noon Wednesday in the upper Chieftain lounge.

Speaking will be J. Patrick Burke, S.U. philosophy department; Robert McLaughlin, Presbyterian minister and chaplain at Children's Orthopedic Hospital; David B. Shurtleff, M.D., pediatrician and head of the Division of Congenital Defects at Children's Orthopedic Hospital; and Kenneth VanDerhoef, Seattle attorney, and former president of the National Right to Life Committee.

ROD HARMON, president of S.U. Students for LIFE, will be the moderator.

Among the questions to be discussed are what to do with the newborn infant diagnosed as having a physical and/or mental "defect," should life be preserved by all means and at all costs, and to what extent should treatment be extended, withheld, or denied?

The audience is invited to read "Is there a right to die—quickly?" by Dr. John Freeman in the Journal of Pediatrics, page 904-5. Several copies are available under Interface at the reserve desk of the A. A. Lemieux Library.

The Spectator

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Letters to the editor

serious

To the editor:

I am responding to the letters written on the behalf of Dr. Gallucci in the Jan. 8, 1976, issue of The Spectator. Serious questions have been raised, but answers from those servants of authority within the University community have not been forthcoming.

When a man of commitment to students and the teaching profession states that his "own standards of morality and professional conduct are incompatible with those of the fine arts department and College of Arts and Sciences," then, I, too, in honesty to my conscience affirm the need for an investigation.

A Catholic University is only as good as those enlightened servants of the "truth" who assume responsibility for the conveying of truth to sincere students in whatever discipline taught. Dr. Gallucci has stated that his talents are for the service of his students. His classes reflect this.

Those of us who have voiced concern over the integrity of the University feel compelled by faith, hope, and charity to do all within our power to bring this issue to the attention of administrators, alumni, and students.

Sincerely,
Stephenie Hill '73

impressed

To the editor:

I was quite impressed with the valiant protest concerning the price of Xerox copy skyrocketing from a nickel to a dime. Three years ago I had a long journal of 150 pages and xeroxed the entire thing at the S.U. library for a nickel a page. It seems like there was a bargain.

Today the price raise is possible because there is no longer a price freeze. Oh those were the days. A couple months ago a song on the radio brought out aspects of the nickel and dime dilemma. Part said, "I'd like to meet the man who invented the

coin machine. He gives you nothing for a nickel, twice as much for a dime."

During this crisis I had just arrived in the library from 35-degree weather outside. I looked at the twin water pools at the base of the spiral staircase in the Lemieux Library, and thought for a moment that the pools were frozen because they were so murky. Upon close examination I discovered that they were merely dirty and stagnant. The next day they were clean, clear, and flowing again.

The maintenance at the Lemieux Library costs money. Perhaps if we don't pay that dime, things at S.U. will be stagnant for lack of funds. We really are getting something for the extra nickel?

Sincerely,
Terrence Gaffney

encouraging

To the editor:

It was encouraging to read in your last two issues that The Spectator is making Seattle University students aware of some of the provisions of the Buckley amendment to the Right to Privacy Act. In the present age of litigation it is important that we all become more aware of the legal implications of our actions, especially since S.U. does rely on limited federal and state funding which could possibly be jeopardized by ignorance of specific legislation. Congratulations on a job well done.

Also, since my name was used in connection with a Spectator story headlined "Enrollment drops 104 students," please let me state that our enrollment is up over fall quarter, 1975, from 3463 to 3470 students, as was mentioned in our press release. Compared to a specific quarter last year, we were down but please give your school credit for going against the normal fall-to-winter quarter trend and increasing its ranks.

Sincerely,
George Behan
Public Relations Director

inaccurate

To the editor:

I strongly object to the additions made in the article I submitted for today's edition of The Spectator. The article concerned a workshop in the Alexander Technique to be held at S.U. next week.

The first two sentences, which were added by a member of The Spectator staff, namely: "Creaky joints? Unable to stretch like in your younger days?" give a completely inaccurate picture of what the Alexander Technique is all about. I realize you may have thought you were enhancing the article by making the opening more interesting; however, I would have preferred you to have restrained your journalistic enthusiasm when receiving an article on a subject about which you know nothing.

Sincerely,

Catherine Kettrick

P.S.: There are several conference rooms in the library. The workshop will be held in Room 107.

question

To the editor:

I would like to pose an open question to Paul Seely: As the head recruiter, why don't we have more foreign students at S.U.?

Niaga Dewercs

editor's note:

The Spectator strongly encourages submission of on-campus voice through letters to the editor; we ask only that those so inclined consolidate their thoughts in 250 words or less. We also reserve the right to withhold inappropriate, inane or insane letters.

correction

The Spectator made an error in Stephenie Hill's phone number listed in last week's issue. Those interested in reviving Hiyu coolees should call Hill at 626-5674. We regret the error.

Start the Weekend Right



The Spectator gets garbage from a lot of places. Tomorrow we're going to make our own and you're invited to help us. Beer's on the house 1-3 p.m. Friday, third floor McCusker. A special invitation is extended to students interested in helping out in any department of The Spectator.

A-V center lacks staff

by Josephine Mallo

The newly established audio-visual center in Pigott 501 is suffering growing pains.

Until recently, the center was under the direction of the School of Education. It offers the use of such equipment as film projectors, slide projectors, transparencies, laminating machines, ditto machines, assorted films and film catalogues.

"We don't advertise," Scott Maurbaum, director of the center, said. "It's the same situation as the counseling and testing center. There's great potential here but we don't have the manpower here to advertise."

NO SPECIFIC guidelines have been set up regarding the use of the equipment, Maurbaum said. A proposal that he is working on to submit to the provost will initiate the guidelines for equipment use at the center, he said.

"I'm the first full-time employee in this capacity," he said. "It's the first step in what will hopefully be a progression into initiating services principally with the library."

The idea of coordinating the center's services with the library is not new, he said. It has been noted that the library has no facilities for an A-V center. The library and A-V center coordination also would be outlined in the proposal, he said.

Norbert Einstein

World monetary plan needed

"There is a great indication that the Soviet Union will play an important role in monetary affairs in the next few years," Dr. Norbert Einstein, economist and authority on world economics said yesterday at the A. A. Lemieux Library.

Speaking before a small group of students, Einstein lectured on "Unveiling mysteries of Middle East gold and oil."

EINSTEIN, a first cousin to Albert Einstein, was guest economist to President Gerald Ford's senate economic conference in September 1974. He also is a writer and touring economist-lecturer.

A world-wide monetary system, Einstein said, would solve most of the world's economic problems.

"The problem is that we don't have the back-up services that most colleges have," Maurbaum said. "The present administration has been very responsive to us. We do need more services, equipment and film," he said.

The center is still closely associated with the School of Education since it offers some instructional classes to education students learning how to operate audio-visual machines in the classroom.

"Some 50 per cent of what we do is in the School of Education," he said. However, he noted, the center is also a University service and serves all departments.

One problem that the center faces is the lack of personnel. Only two students work in the center with one student on work-study.

NO EQUIPMENT has been lost or not returned.

"It has not really happened yet, he said. "We have a very consistent clientele. You get to know the people on campus. I have a certain amount of trust. Most people are responsible."

Only one person is at the center at a time and should problems be encountered operating the equipment, the center has to close up shop to check.

"Usually they arrange that someone who can operate the equipment will be on hand. But if

they do run into the problem, they can call the center until six and usually get some answer," he said.

The limited equipment that the center does have is "functional," he said. A certain amount of repairs are done at the center but more extensive repairs are done by repairmen.

Problems encountered by persons running equipment are usually due to inexperience with the machine.

"There are different subtleties, especially with 60 mm film," he said. You get around it after working with it for a long period of time. Most of the time it is not the equipment, just the student."

When equipment is returned, the center usually tests to see if the equipment is working properly, he also noted.

IN DEALING with equipment foul-up, such as in the Ralston presentation, he said. "With things like that, we hope fully that there will be someone present who will deal with problems like that, especially with people of national acclaim."

Maurbaum said that these problems will be dealt with in the proposal that is in the process of being approved. "We have Fr. Sullivan's go-ahead signal. We hope that this will be worked into the University's long-term plan."



by Virginia Grosso

If anyone happened to pick up a copy of the Jan. 5 issue of Time magazine, they may have noticed that instead of featuring the traditional man-of-the-year cover story, the whole thing was dedicated to women of the year.

Since last Dec. 31 saw the end of International Women's Year, it seems only appropriate that a major national publication should devote special time and space to the phenomenal change of a woman's place in the world.

WE AT The Spectator, in coordination with AWS, have decided to follow suit in our own way by focusing in on a myriad of aspects concerning some things about women with the installation of this column. Contrary to what many uninformed people may think, "A Woman's Place" is not meant to be a radical injection of complaints and protests; it will serve as a forum for S.U. students and faculty to inform, explain, and express their views on women's issues, interests, achievements and culture.

Since this is the first column, I'd like to relate it to a home issue.

While sitting and talking in the library the other day, I was amazed to have a friend ask me, when he heard me mention AWS, if it was an official campus organization. Later on I found out this was not such an unusual question after all. More than three-fourths of the people I have talked with know little or nothing about AWS and what they do know is a bit hazy.

BROUGHT INTO existence at S.U. some time in the early 1950's, the Associated Women Students has always been an official campus organization designed to work cooperatively with other organizations such as the ASSU as relates to women's concerns. Theoretically, any S.U. woman student is an automatic member.

However, it seems that there is an apparent lack of interest in AWS on this campus. In fact, there have been a lot of inquiries lately as to the relevance of such an organization. Perhaps this is largely due to the complete overhaul and change in the purpose and main objectives of AWS from its formative years to the present time.

Some interesting information found while poring over AWS files:

In 1962, AWS channeled most of its energies into establishing social activities such as the big-little sister program; choosing the girl of the month, a girl defined as having shown outstanding loyalty and service; electing a fashion board to sponsor fashion shows and organize the best-dressed-girl-on-campus; giving tea parties and putting on tolo week.

CONVERSATION CUES taken from a 1963 AWS pamphlet advising women on how to talk include the following:

Add your bit to discussion, but don't monopolize it. Don't embarrass your friends by discussing personal matters nor religious and political beliefs either. Other words of wisdom found in the pamphlet offered tips on the college "girl's" proper attire.

SO MUCH for laughs. Since 1970, the functions of AWS have changed drastically along with the social perspective affecting women in the world.

Last year, the organization sponsored a six-week consciousness-raising program entitled Women '75. This year it has featured a rape-relief speaker and a local Alice-Doesn't-Day program. The AWS was instrumental also in presenting R. F. Ralston's recent JFK conspiracy presentation.

The major upcoming AWS activity will be a human-sexuality symposium to be aimed at both men and women. It will deal with existing attitudes about sexuality; changes and options in male/female roles and relationships in our society; sexism in the classroom, abortion, birth control and related topics.

Initiated by the six co-chairpersons of AWS and adviser Donna Vaudrin, dean of women, the program has been researched extensively, planned, and budgeted by AWS. If anyone can question the relevance and validity of such a program, indeed of AWS itself, I feel it indicates a definite attitude of narrow-mindedness on their part. The program will be elaborated on in a future column.

Faculty senate . . .

(Continued from Page 1)
the administration and Fr. Ryan have the final say. I really can't say how much influence we have, but I know we're listened to."

SISTER ROBERTA McMahon, philosophy teacher, also states that she is unsure of how much "clout" the faculty senate has. But she said the advisory body puts "pressure on regarding certain issues such as academic freedom and development, faculty load, hiring, retention, appointments, and resignations." She said she believes the senate is getting things done. She noted the role the senate played in reducing the faculty load from three classes every quarter to three classes one quarter and two classes the remaining quarters.

McMahon said the faculty senate is trying to "carry on a dialogue with the administration so they'll know what we're thinking. It's really unfair to make a judgment regarding our influence because the administration is so new."

HULBERT, senate secretary, agreed with McMahon, noting

that the senate is trying to define its role and finds it difficult because the administration is so new. Fr. Blanchette also agreed with this view, saying that much groundwork has been laid by the senate but added that it sometimes appears not to be heeded. He finds the reason to be the fact that the administration is so new and "progress takes time."

The question arises: How can the faculty senate attain more influence? Dr. Winfield Foun-

tain, education coordinator, suggests "objective evidence and persuasion." He added that the senate "has to be persuasive."

Expressions such as "give it time" and "be persistent" were prevalent among faculty senators. Querin said hope exists because the administration has allowed the senate to make suggestions regarding sections of the new statutes that pertain to the faculty. "We'll just keep knocking on the door and asking for things," she said.

Italian culture class to be offered spring

At the request of the Italian consul, S.U. will offer an Italian-culture class spring quarter.

The course will be taught by a native-born Italian, Carmen Baum. The course will be offered free if the student wishes to take it for no credit. Regular fee will be charged if credit is desired.

Students must have prior approval of the chairman of the language department. The course tentatively is scheduled for 1-2 p.m. daily.

If the course is successful and the Italian government continues to supply necessary funds, the course will be offered all of next academic year.

Asia studies offers expertise

by Colleen Rahill

Henry Y. Ogata, a senior in S.U.'s Asian-studies program, was elected student body president of the international college of Sophia University in Tokyo last November.

Enrolled at the college for the academic year '75-'76, Henry is fulfilling S.U.'s Asian-studies program requirement of taking major courses in an Asian country.

Administered by Clarence Abello, chairman of the foreign languages department and William Yam, S.J., program advisor, the Asian-studies program resulted in early 1973 after numerous faculty and administration sessions.

SOME initiators of the program include Erlinda Rustia, Fred Cordova, Bob Flor, Thomas Trebon, John Eschelman, Albert Mann and others. Yam said this "concerned group" was searching for a program "to give students who want to be businessmen, economists, teachers, etc. of social science, an Asian expertise."

"Imaginative and different," he said, "the program is very useful to S.U. because Seattle is the American Northwest

gateway to Asia. Thus this area is expected to have business firms, government agencies and various organizations which have dealings with Asian countries in one way or another. Students of the program spend a year abroad to prepare themselves to bring an understanding and knowledge of Asia to their professional service.

A BACHELOR of arts in the Asian-studies program comprises: 1) liberal-arts preparation through S.U.'s core curriculum, 2) Asian-oriented studies, 3) a discipline major or double major selected from economics, history or political science, 4) proficiency in an Asian language studied in its cultural and geographical environment, 5) one year of study in the international program at Sophia University in Tokyo or at the Ateneo de Manila in the Philippines, 6) a senior seminar or research project in the major discipline.

The degree offers specialization in economics, history, political science or sociology.

Two other S.U. students under the Asian-studies program, Gregory Aramaki and Damian Cordova, are abroad for this academic year. Cordova, an

economics major, is attending Ateneo de Manila university in the Philippines. Aramaki, who is studying business is also at Sophia University in Tokyo. Two more students, Mary Ann Cummins and Debbie Park, are already signed up to go abroad next year.

ONE advantage of the program, Yam said, lies in the fact that it enables potential business majors to think and see in terms of Asian and international business through a "first-hand account."

But he believes there are more advantages. "No S.U. teacher goes with the student so the academic advisers on the other side take the responsibility," he said. The American student has the same lifestyle as the Asian student because the program puts them in "direct contact." The Asian-studies program thus educates, not only through books, but also through experience, he said.

deadline

Deadline for June 1976 graduation application is Mon., Feb. 2.

S.U. business students trained

VITA assists tax returns

by Chris Bierman

Accounting students in S.U.'s Albers School of Business began a one-of-its-kind service for the Seattle community yesterday.

Eighteen students with accounting background and tax training make up the Volunteer Income Tax Assistance program (VITA) offering free help to Seattle citizens in preparing their 1975 federal returns.

"ALTHOUGH A smaller-scale program aimed toward the students existed through Beta Alpha Psi in recent years," Dr. John Harding, a VITA faculty coordinator, said, "some changes in the laws plus the

desire to provide a vital public service caused us to expand."

Earned income credit, he said, one change in the laws, could entitle families with, for example, \$4,000 yearly income to a \$400 government refund.

VITA's purpose is to help any interested persons—especially low-income persons who do not usually file—obtain these refunds or if deemed necessary, pay taxes owed to the government.

THE STUDENT volunteers in turn receive two academic credits along with practical experience for their assistance.

"Beta Alpha Psi is certainly to be congratulated for having gotten the very worthwhile program underway," Harding added.

VITA is available at the Mt. Zion Baptist Church Wednesdays from 6 p.m. to 9 p.m. and Saturdays from 10 a.m. to 1 p.m. until April 15.

Upper-level students Gary Hedrick and John Shi will be in charge of VITA on Wednesdays and Saturdays, respectively.

"With press, radio and television coverage, we hope our problem will be the need for more volunteers to man the station," Harding said.

Plans for food day discussed

Possible activities for Food Day '76 were discussed recently by a group led by Don Foran, S.J., S.U. English professor.

Food Day is April 8, 1976. Last April the first food day was organized to focus attention on food and nutrition issues.

Among the activities was the broadcast of "The Last American Supper," a two-hour television broadcast on worldwide implications of the food crisis, college teach-ins on nutrition and food-stamp publicity campaigns.

FORAN'S GROUP came up with the idea of a "garbage banquet." Food that is normally thrown away by supermarkets because of slight spoilage could be collected and served at a dinner. Local government officials could be invited and a keynote speaker would address the group on an appropriate topic.

Another idea discussed was the collecting of wasted food from local colleges and dumping it in an area to draw attention to the food problem.

A spokesman for KRAB radio said at the meeting his station could devote six hours of programming to Food Day. KZAM is also interested in using air time for the day, Foran said.

ALSO BROUGHT up was a plan to have professors in each discipline devote April 8 classes to the world food problem. The community could be invited to sit-in on the classes, Foran ex-

plained.

Foran suggested a network of local colleges be set up to plan long-range activities to keep the food problem in the public mind. Present at the meeting were representatives from Pacific Lutheran University, S.U., U.W.

and a local food group.

The group will meet again at 7:30 p.m. Feb. 11 in Chez Moi, Bellarmine Hall. Foran encourages all S.U. students interested in planning activities for the day to attend the meeting or contact him at 626-6797.

jobs available

The following jobs are available through the Career Planning and Placement Office, Bellarmine 115.

ZOO KEEPER, \$939-\$1,015, one-year experience, closes Feb. 3

THERAPY SUPERVISOR III, \$1,212-\$1,547, M.A. and three-years experience.

MICROBIOLOGIST II, \$905-\$1,155, B.A. degree with 30 quarter hours in microbiology.

REFERRAL COUNSELOR, M.A. in social service, male preferred in order to balance distribution of personnel, closes Feb. 16.

REHABILITATION COUNSELOR, \$9,600-\$11,700, B.A. degree with experience, no deadline given.

Summer Work Study Program

Federal Vacation Work Study Program for College Undergraduates, Accountant GS-3, Biologist (wildlife), Landscape Architect, Economist GS-4, choice must be consistent with curriculum being pursued in college, applications due April 5, 1976.

Summer Jobs

CABIN COUNSELORS, UNIT COORDINATORS, ASSISTANT COOK, NURSE, ARCHERY SPECIALIST, MAINTENANCE, \$250-\$800 plus room and board, The Campfire Girls.

CAMP COUNSELORS FOR THE BLIND, \$275 for the season plus room and board, June through Aug., young men especially encouraged to apply as athletic, fishing, riding, fencing, waterfront, archery instructors.

CAMP SPECIALIST, \$500-\$600, to teach swimming, craft or dance classes at a girls' camp. Write for applications immediately.

CAMP COUNSELORS, \$350-\$500 for senior counselors responsible for ten campers each; \$250 for junior counselors assisting senior counselors; girls' camp. Write for applications immediately.

CAMP NURSE, \$900-\$1,000, Nursing degree required; girls' camp.

NUTRITIONIST, \$800-\$1,000, graduate student to teach good nutrition at a girls' camp.

PROGRAM COORDINATOR, \$700-\$800, requires experience, responsible for developing programming and coordinating day-to-day staff assignments with camp director.

SERVICE-STATION ATTENDANT, Yellowstone Park service stations, \$2.10 per hr. for a 48-hr. work-week, uniforms furnished, \$30 per mo., termination bonus during June, July and August, length of season: May through Oct. 31.

KITCHEN HELP, LODGING AND LAUNDRY HELP, DINING ROOM ATTENDANT, VENDING AND ICE PLANT HELP, \$1.90-\$2.30 an hr., Yellowstone Park.

MANAGER, FOOD AND BEVERAGE SUPERVISOR, FRONT OFFICE SUPERVISOR, LOCATION CONTROLLER, GIFT SHOP SUPERVISOR, HOUSEKEEPER, LAUNDRY SUPERVISOR; these are salaried positions, previous experience required, Yellowstone Park Co.

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IN BELLARMINE HALL

9:00am - 3:00pm

February 4th & 5th

Poor club turnout for week to aid Wallace

by Jeannie Murray

"Club Week has really been disappointing," Joanne McKay, initiator or advantage of the funds given to them for this week."

Club Week was a new idea to promote clubs. It was to run throughout this week and end Saturday.

But only three out of about 40 clubs actually did anything, she said. Club Week began Monday with the I.K.'s disco dance. Noon, Tuesday and 6:30 p.m. Wednesday, Students for LIFE showed a movie entitled "Who should survive?" Saturday, the Yacht Club will sponsor a dance at Chieftain, 9 to 12 p.m.

REORIENTATION of clubs was held yesterday from 9 to 12 a.m. to give clubs the opportunity to gain new members and talk to new students. However, only five clubs attended, she said.

"In the original plans for Club Week, Dan Covello (former ASSU second vice president) said. "The clubs took no in-had something lined up for every day. But when the time came for Club Week, they either backed up or just didn't do anything at all," McKay said.

"At first I was really upset, but then it just turned to disappointment."

ALL PROCEEDS from Club Week were to go to aid Phil Wallace, S.J., missionary in Africa.

An Ugly Man contest sponsored by the A Phi O's which was scheduled to run all week never got organized, McKay said. The Ski Club was also scheduled to show a movie but also backed out, she added.

Since there have been no profits from Club Week, McKay said that she would suggest that \$500 be set aside from Club Week funds and sent to Wallace as a donation for his motorbike.

Journalism tour to head East

For one group of S.U. students the 1976 spring quarter will be not only 10 weeks but nearly 10,000 miles long.

They are the participants in the 1976 Bicentennial and Counter-Horace Greeley Journalism Study Tour. The group will leave campus April 3 and will travel to possibly 11 of the country's major centers of journalistic and historical interest.

Nine students have been accepted for the tour, according to John R. Talevich, journalism department chairman and tour director. Two openings are still available.

The group will travel in a leased 27-foot motor home and stay on college campuses or local YMCA's. The itinerary includes visits to Boston, Philadelphia, Washington, D.C., New York City, Cleveland, Chicago, St. Louis, Kansas City, Denver, Los Angeles and San Francisco.

American journalism and in the development of the country. During a 2½ week stay in New York City, participants will study major national media and media agencies located there. These will include newspapers, television networks, wire services, magazines, book publishing, public relations and advertising agencies.

Each student will give a comprehensive report on one of the cities prior to the group's departure from campus. Each participant will also provide news and feature coverage to selected media during the tour. The final project will consist of a detailed journal covering all aspects of the tour.

Tour participants will earn 15 credits in journalism on a credit/no credit basis. They will pay regular tuition and their own living costs, estimated at \$500-700. Transportation costs will be covered by grants from professional groups and by contributions from S.U.'s journalism alumni.

THE FOCUS of the study will be on the historical and contemporary role of each city in

Mock Democratic Convention

Students to pick next U.S. president

by Virginia Grosso

S.U. students will have a chance to pick the next president of the United States this Bicentennial year when they participate in the mock Democratic Convention this spring.

Hosted by S.U. for all high school students in the state of Washington, the convention will be held May 6 and 7 in the Astrogym of Connolly P.E. Center.

BRAD ADKINS, a senior political science major and chairman of the convention's steering committee, sees the event as "something to get all S.U. students involved in."

The purpose of the convention, he said, is to try to imitate the real national Democratic convention which will be held in August. The Democratic party was chosen mainly because it is the party currently out of office.

"We will go through all the official steps of an actual convention including the invocation, flag salute and formation of the platform the candidate will run on. The neat thing about this is we're not going to nominate who we think the Democrats will, but who the students, young people our age, think should win," said Adkins.

THE IDEA for the mock con-

vention originated from the faculty of the S.U. political science department and Dr. Ben Cashman, technical advisor of the convention, who approached a group of interested students with the idea.

So far, all high schools and colleges in the state of Washington have been contacted and invited to participate. Some 35 have already responded positively, he said.

Adkins said the convention will be organized exactly as the national one. Students will be notified beforehand what state they will represent, and each state will be in charge of establishing specific issues for the platform, which also will be debated by the students. Delegates will be instructed to vote in the first round as the state they are representing would vote. Then they are free to vote whatever way they want.

"The final choice of a candidate, decided by a majority, will tell who the young people of Washington really want to run for president," said Adkins.

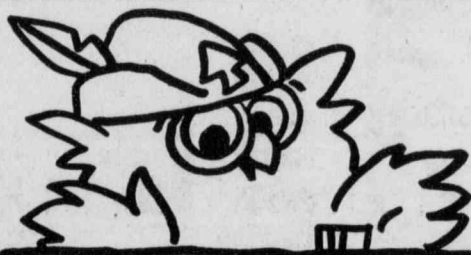
HE SEES the convention as a valuable experience in learning how an actual election works.

"We need S.U. students to help in the organization and preparation and to serve as delegates in the convention," he

said. "Possible committees a person could get involved in are the resolutions, credentials, permanent organization and rules committees."

Not since five years ago when a Model United Nations convention was held at S.U. has such an extensive event been undertaken. At least 350-400 students must participate if the convention is to go on, Adkins said.

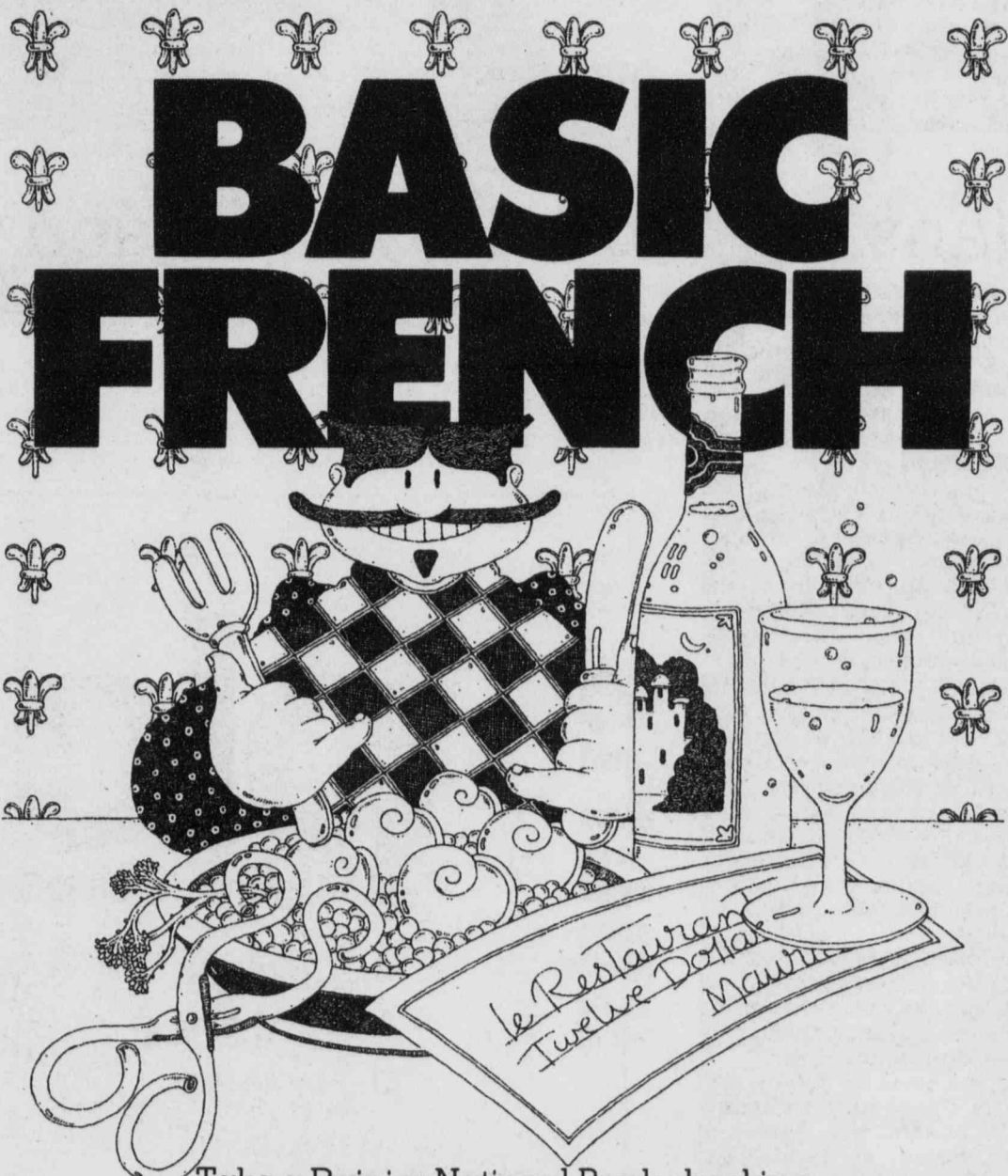
There will be a meeting tomorrow afternoon at 1 p.m. in the Chieftain conference room for anyone interested in the convention. Adkins can be reached at 626-5863.



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RETAKES

The yearbook has been informed that a certain number of headshots listed as over- or under-exposed in last week's Spectator were originally destroyed.

Kennell-Ellis has agreed to take those pictures at their downtown studio on 616 Olive Way. Tell the receptionist who you are and that you are having your headshot retaken for the Seattle University yearbook. Request a black and white copy be sent to the Aegis. The deadline for having your picture taken is Thursday, February 5. Thank you.

FRESHMEN—Jonathan E. Boyd, Edgar Escandar, Laura M. Evans, Stephen R. Grams, Victoria L. Hendrickson, Cheryl J. A. H. Kong, Anni Lee, Bette J. Lee, Mike J. Lowry, Carolyn N. Manibog, Karen R. Matthes, Samuel S. Ngirchokebai, David M. Nicksic, William S. Rambo, Mary A. Salaber, Susan E. Semana, Yasushi J. Takahashi, Brandon T. Yackulic, Angeles T. Yangilmau.

SOPHOMORES—Valerie J. Conger, Mrinaline Dewan, Sean C. Hardy, Mark D. Hart, Kenneth N. Murphy, Cynthia A. Ostolaza, Kilisi M. Sau, Raymond W. Scott, Frank L. Suttell.

JUNIORS—Robert G. Casey, Rodney T. Harmon, Katherine A. Helser, Derrick B. Hines, Margaret A. Joyer, James L. McCormack, Joanne F. McKay, Joseph M. Mozena, Lucretia M. Perkins, Mary M. Swenson.

SENIORS—Brad J. Adkins, Marc W. Bigony, Richard P. Botts, Kenneth E. Cezar, Hsiao-Ming Chiang, Audreen C. Crowder, Moodette Kelihoomalu, Cheryl E. Mayberry, Laura A. Moll, Loretta M. Smith, Thomas J. Smith, Susan L. Suarez, Shelly S. Umphrey, Antonio I. Villanueva, Peter E. Volpe, Ralph A. Wenstone, Christine A. Zarow.

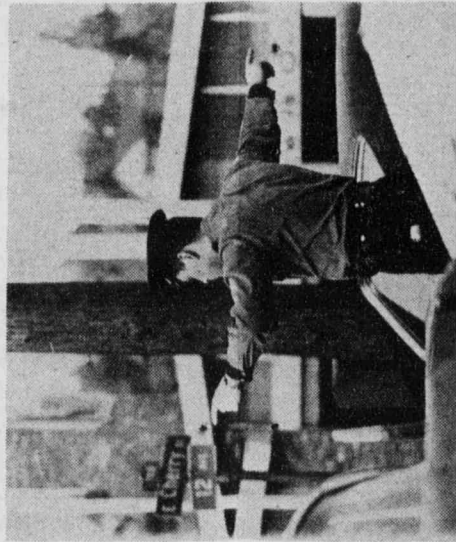
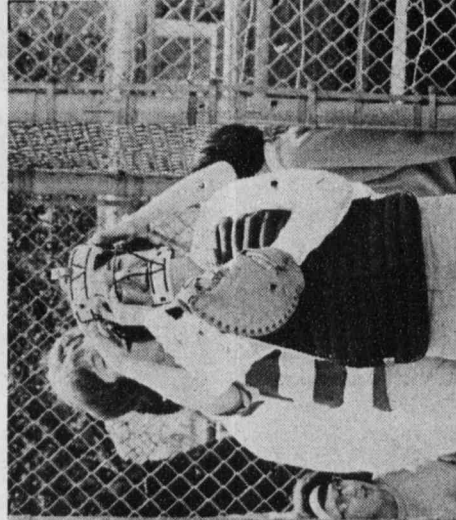
Last chance next week to pick up 1975 Aegis in Journalism, McCusker.

February 1976

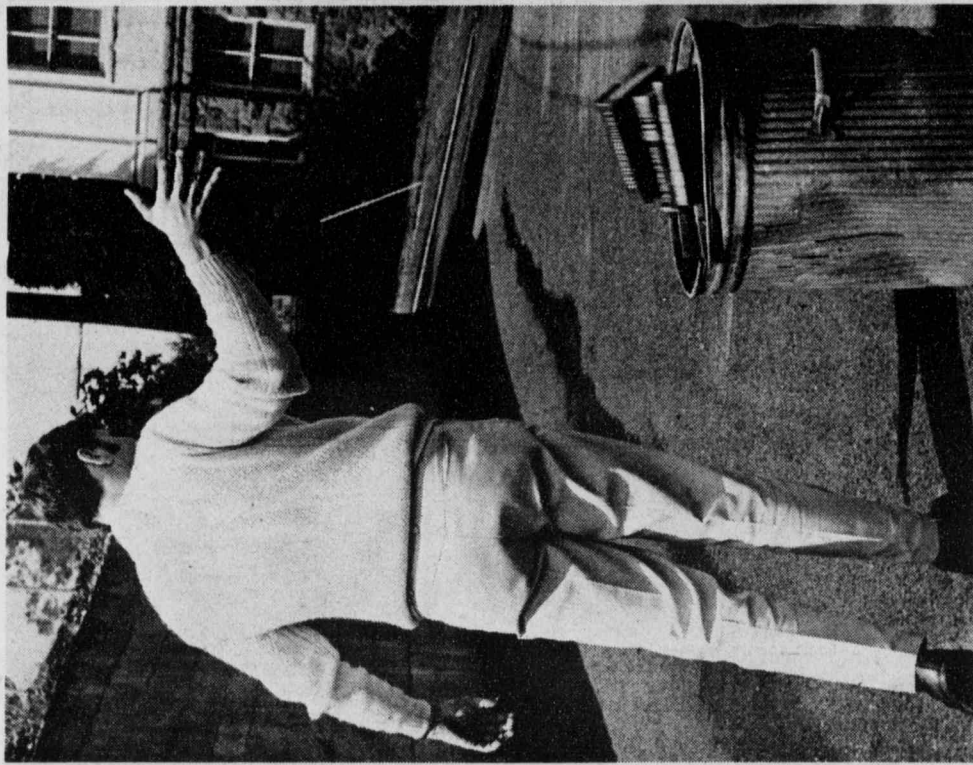
CALENDAR OF EVENTS

sports

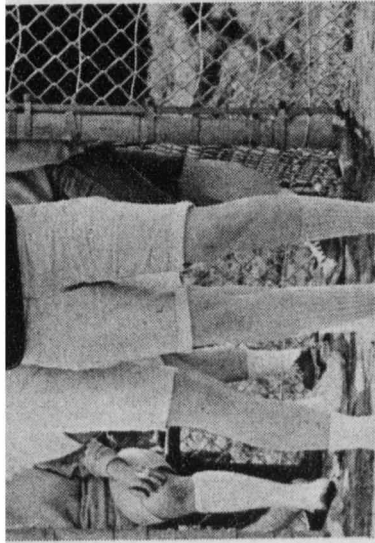
- Feb. 5—S.U. vs. University of Nevada, Reno. 8 p.m. Arena.
 Feb. 6—Sonics vs. Portland. 8 p.m. Coliseum.
 Feb. 7—S.U. vs. St. Mary's College. 8 p.m. Arena.
 S.U. Invitational women's gymnastics meet. 4 p.m. Arena.
 Feb. 8—Sonics vs. Phoenix. 7 p.m. Coliseum.
 Feb. 11—Sonics vs. New Orleans. 8 p.m. Coliseum.
 Feb. 12—Women's gymnastic team vs. Eastern Washington St. College at EWSC.
 Feb. 13—S.U. vs. Loyola Marymount. At Loyola.
 Sonics vs. Atlanta. 8 p.m. Coliseum.
 Feb. 14—S.U. vs. Pepperdine University. At Pepperdine.
 Women's gymnastics team at University of Montana Invitational.
 Women's swim team vs. U. of British Columbia, U. of Idaho, U. of Montana.
 2 p.m. Highline C.C.
 Feb. 15—Sonics vs. Detroit. 7 p.m. Coliseum.
 Feb. 17—Women's swim team vs. University of Puget Sound. 6 p.m. Connolly Center.
 Feb. 18—Sonics vs. Boston. 8 p.m. Coliseum.
 Feb. 20—S.U. vs. San Francisco. 8 p.m. Arena.
 Sonics vs. Philadelphia. 8 p.m. Coliseum.
 Feb. 21—S.U. vs. Santa Clara University. 8 p.m. Arena.
 S.U. Invitational women's gymnastics meet. 4 p.m. Arena.
 Feb. 22—Sonics vs. Los Angeles. 12:10 p.m. Coliseum.
 Feb. 25-28—Women's swim team vs. Washington State University. In NCWSA Swimming meet.
 Feb. 27—S.U. vs. St. Mary's College. At St. Mary's.
 Feb. 29—S.U. vs. University of Nevada, Reno. At Reno.



campus activities



- Feb. 2—National Jesuit Honorary Society business meeting. 7 p.m. Upper Chieftain. Member and initiates expected.
 Feb. 3—Merle Dowd: "Managing your family's finances." Noon. A.A. Lemieux Library Auditorium.
 Reader's Theater: "Give them an inch." 7:30 p.m. A.A. Lemieux Library Auditorium. Sponsored by AWS.
 Feb. 4—Movie: "Winter Light". 7 p.m. Pigott Auditorium.
 Feb. 5—Evening in Austria. 7:30 p.m. Chez Moi.
 Dr. Hamida Bosmajian talks on her new book: "Metaphors of Evil". Noon. Upper Chieftain.
 Feb. 6—Tabard Inn afternoon: Singer Robert Rhode to entertain: 2-5 p.m. Refreshments served.
 Feb. 11—Earl Milnes: "Inside the FBI". Noon. Bannan 102.
 Feb. 13—Dorm Council sells discount Sonic tickets. ASSU primer. 5-7 p.m. Tabard Inn.
 Feb. 14—Valentine's Dance. 9-12 p.m. Chieftain.
 Feb. 16-21—HOMECOMING WEEK.
 Feb. 16—Tabard Inn student talent. 8-11 p.m. Tabard Inn.
 Feb. 17—Hypnotist Gregory Cady returns. 7:30 p.m. Pigott Auditorium.
 Feb. 18—Movie: "Rashomon. 7 p.m. Pigott Auditorium.
 Feb. 20—Student Homecoming dance. "Gabriel" band. Campion Tower.
 Feb. 21—Basketball primer. 5-7 p.m. Tabard Inn.
 Feb. 24—Film: "The Emerging Woman". 7:30 p.m. A.A. Lemieux Library Auditorium. Sponsored by AWS.
 Feb. 25—Jack Crawford: "I'm O.K. You're O.K.". Noon. A.A. Lemieux Library Auditorium.
 Feb. 29—Tabard Inn Night. 8-11 p.m. Tabard Inn.



exhibits

Feb. 1—Ukrainian Northwest Bicentennial Festival exhibits. Noon-4:30 p.m. Museum of History and Industry.

Feb. 1-3—Lithograph exhibition: "Spirit of Independence". Seattle Art Museum Art Pavillion. Seattle Center.

Feb. 1-15—Watercolor works. A.A. Lemieux Library.

Feb. 1-15—New Japanese Photography. Seattle Art Museum. Volunteer Park.

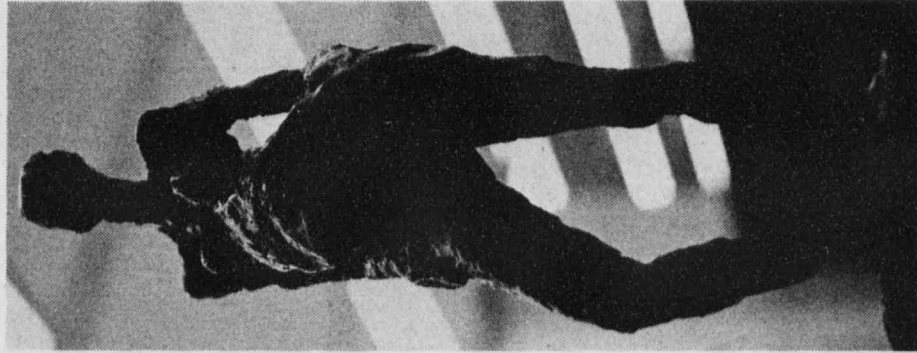
Feb. 1-29—Art of the Western World: Medieval through Baroque. Seattle Art Museum. Volunteer Park.

Feb. 1-29—Modern Art. Seattle Art Museum Art Pavillion. Seattle Center.

Feb. 10-14—Art exhibit and sale. Noon-5 p.m. 95 Yesler Way.

Feb. 7-29—"Illusion in Nature and Art." Pacific Science Center. Seattle Center.

Feb. 21-22, 27-29—One-reel vaudeville show "Conan the Barbarian". 8 and 9 p.m. Pacific Science Center. Seattle Center.



performances



Feb. 2-4—Heritage Alliance: "Theatre of the Open Eye". 8 p.m. Opera House.

Feb. 6—Richard Ingalls: One-man drawing show. A.A. Lemieux Library.

Feb. 6, 7, 11, 15—"The Seagull". Opera House.

Feb. 11—"Harsh Laughter" drama by Reed College, Portland. 8 p.m. Pigott Auditorium.

Feb. 17—Marcel Marceau, pantomimist. 8:30 p.m. Opera House.

Feb. 22—Christopher Parkening: classical guitarist. 8 p.m. Opera House.

Feb. 24—Anna Russell: "world's funniest woman". 8:30 p.m. Moore Egyptian theatre.

Feb. 25, 27—Aaron Copland's opera "The Tender Land". 8 p.m. Teatro Inigo.

Feb. 25-29—"The Belle of Amherst". Moore Egyptian theatre.

Feb. 26—Invitational choir concert. 7:30 p.m. Campion Tower chapel.

So Yer Bored. . .

Films

The Man Who Would Be King—Adventurers try to organize small tribes in India into a profitable kingdom. With interesting characters and gruesome ending. Starring Sean Connery, Michael Caine and Christopher Plummer. At King.

Dog Day Afternoon—Al Pacino robs a bank. Filmed entirely with actual bank cameras. At Cinerama.

One Flew Over the Cuckoo's Nest—Successful, but ultimately disappointing because it fails to retain full scope of the original novel. Great performance by Jack Nicholson. At Music Box.

The Hindenburg—Technically, it was the best movie I've ever seen—comparable to Jaws. The plot could have been dissolved in thirty minutes; it just gave them a chance to flash the special effects. George C. Scott was super." Rod Long, student. At Everett Cinema Three.

Lucky Lady—Moderately funny but very thin. If you're a fan of Liza Minnelli, Burt Reynolds or Gene Hackman, catch it. They filmed three different endings and drew straws. It shows. At U.A. Cinema 150.

Love and Death—Woody Allen's latest, a loose and hilarious send-up of Tolstoy's War and Peace. With **Return of the Pink Panther**, a reasonably funny Peter Sellers vehicle.

Winter Light—Ingmar Bergman's poignant attempt to define man's relation to God. One night only, 7 p.m. Wednesday, Feb. 4, Pigott Auditorium.

TV

Thurs.: 9 p.m.—The Streets of San Francisco 740—Karl Mauldin streaks California Boulevard.

10 p.m.—Mag Time (9)—Former T/Sgt. Leonard Matlovich explains the bizarre aspects of his fight with the Air Force over gay rights.

Fri.: 9 p.m.—"Deliverance" (4)—Canoe trip becomes a nightmare. Burt Reynolds and Jon Voight star.

9 p.m.—"Bob and Carol and Ted and Alice" (7)—Highly-acclaimed comedy about wife-swapping in suburbia. With Robert Culp, Dyan Cannon, Natalie Wood and Elliott Gould.

Sat.: 6:30 p.m.—Space 1999 (7)—Matter is matter and anti-matter is anti-matter and never the twain shall meet. Barbara Bain and Martin Landau star.

9 p.m.—"The Mark of Zorro" (9)—1920 classic. Douglas Fairbanks pays ad agency \$3 million to develop eye-catching trademark and sets out to use it.

11:45 p.m.—Saturday Night (5)—Humor and satire program.

Sun.: 8 p.m.—Six Million Dollar Man (4)—Unable to keep up the payments, Steve Austin wakes to find that his right elbow has been repossessed. Lee Majors stars.

9 p.m.—Masterpiece Theater (9)—"Upstairs, Downstairs." War effort is aided by two members of the household.

Mon.: 9 p.m.—All in the Family (7)—Archie changes his mind on affirmative action when Mike must compete with a black man for a teaching job.

9 p.m.—How to Marry a Millionaire (11)—Fun 1953 comedy starring Marilyn Monroe, Betty Grable and Lauren Bacall.

2:15 a.m.—"The Ride to Hangman's Tree" (7).

Tues.: 8:30 p.m.—Rivals of Sherlock Holmes (9)—"The Affair of the Avalance Bicycle and Tyre Co. Ltd." The large bicycle factories illegally slug it out.

9:30 p.m.—Monty Python's Flying Circus (9)—Humor from Britain. Philosophy meeting and re-enactment of Pearl Harbor are featured.

10 p.m.—Soundstage (9)—Great white blues artists Johnny Winter and Mike Bloomfield join harpist Junior Wells and old-time bluesman Willie Dixon in a salute to Muddy Waters. Not to be missed.

Wed.: 8 p.m.—Images of Aging (9)—Comments of two couples in their 80s add new wrinkle to old question.

9 p.m.—Cannon (7)—Crime runs amok when Cannon gets stuck behind the wheel of his Continental after large meal at Dick's Drive-In. Filmed in Seattle.

1 a.m.—Tomorrow (5)—Host Tom Snyder talks with Gene Rodenberry, Star Trek creator, about the show's fanatic fans. With actors DeForest Kelley and James Doohan a.k.a. Dr. McCoy and Scotty.

Dog day hard hitting, real

by Tom Tangney

The team that brought you "Serpico" is back and it has come up with another winner in "Dog Day Afternoon." Producer Martin Bregman, director Sidney Lumet, and actor Al Pacino have once again taken a slice of New York City reality and transformed it into hard-hitting and entertaining drama.

In "Serpico," Lumet presented the true story of one cop's lonely and dangerous fight against corruption within the New York police department. In "Dog Day," Lumet focuses on someone on the other side of the law, an inexperienced bankrobber named Sonny Wortzik.

ON A HOT summer day in 1972, Sonny and an accomplice named Sal, attempted to rob a branch of the Chase-Manhattan Bank in Brooklyn, N.Y. Before they had a chance to escape, the two thieves discovered, much to their dismay, that the bank was surrounded by literally hundreds of policemen.

Holding the bank employees as hostages, Sonny and Sal decided to sweat it out in the blistering heat of that dog-day afternoon until the odds turned in their favor. The ensuing vigil is one of the more incredible news stories of the 70's.

Al Pacino, who was brilliant in "Serpico" and probably even better in "Dog Day," has borrowed much of his interpretation of Sonny from his characterization of Frank Serpico, and with good reason.

AT FIRST glance, it might seem that a crook like Sonny would have little in common with a cop like Frank Serpico. But upon closer examination, one realizes the essential similarity of their respective situations.

Both Sonny and Serpico are young men with their backs against the wall. As soon as he approaches the prosecutor, Serpico is trapped into backing up his allegations despite the death threats from his fellow officers.

So too is Sonny trapped (literally) as soon as he pulls his gun. Both men are fighting against tremendous odds and both are forced to do it primarily on their own.

IT SHOULD come as no surprise to anyone that our sympathies lie almost entirely with the bankrobbers. One can hardly feel intense hatred for two guys as inexperienced and innocent as Sonny and Sal.

Sonny, the thinker, who is supposedly so knowledgeable about bank procedures, un-

knowingly attempts to rob a near-moneyless bank. (A delivery truck had picked up the bulk of the money a mere three hours before the time of the robbery.)

An even more obvious example of their naivete occurs in Sal's unintentionally humorous remark when Sonny asks him which country he would like to fly to for political asylum. Sal pauses for a second, bites his lower lip, and then hesitantly suggests, "Wyoming?"

ANOTHER element which tends to dampen the viewers'

masses is every bit as clearly drawn as the psychologies of the various individual characters.

When Sonny first appears on the street outside the bank to negotiate with Police Chief Moretti, the crowd, which has gathered, cheers. Sonny takes advantage of the crowd's vocal enthusiasm by starting to chant, "Attica! Attica! Attica!" This is promptly taken up by the people and torrents of verbal abuse are consequently directed at the police. Sonny has become an anti-establishment hero.

ON HIS next appearance

... it is the sharply-drawn characterizations which raise the level of the movie far above the standard suspense film.

animosity towards the thieves is Sonny's basic humaneness. He never bullies the hostages. He orders aspirin for one clerk, a doctor for another, and even goes so far as to set free one man who is suffering from asthma.

Sonny's humanity appears in high relief when contrasted with the hardened FBI agents. The agents are so damnably dehumanized and so chillingly efficient that one can't help rooting for the obviously flawed but obviously human Sonny Wortzik.

The key to the film's success is the near-perfect casting, for it is the sharply-drawn characterizations which raise the level of the movie far above the standard suspense film.

PACINO IS a natural for the role of the underdog Sonny. With the possible exception of Dustin Hoffman, no other film actor today can capture that perfect blend of vulnerability and defiance which is the essence of the battling underdog.

John Cazale turns in a powerful performance as Sonny's slightly imbalanced side-kick Sal. His incredible intensity is absolutely riveting.

Other stand-outs include Charles Durning as the overweight Brooklyn police chief, Moretti, James Broderick as the steel-jawed FBI agent, Sheldon, and Chris Sarandon as Sonny's troubled homosexual lover, Leon.

THE FILM'S perceptive characterizations extend beyond the realm of individuals to include the throng of onlookers as well. The psychology of the

before the crowds, he throws handfuls of money to them. It comes close to causing a riot. The people grovel after the money like a bunch of jackals. Sonny now has become a modern-day Robin Hood who is loved by all except the Sheriff of Brooklyn. But not long afterwards, word leaks out that Sonny is a homosexual. Instantly the crowd turns on him and now he becomes the victim of the same verbal abuse hitherto directed only at the police.

By including the rather contemptible actions of the crowd and the equally obnoxious procedures of the press corps, Lumet has broadened the scope of his movie far beyond the confines of the Brooklyn branch of the Chase-Manhattan Bank.

For Lumet, the society from which Sonny and Sal have emerged is essentially bankrupt, as is the bank they planned to rob.

deadline

Deadline to remove Incompletes from Fall 1975 is Tues., Feb. 17.

Spectrum

TODAY

Spectator: 1 p.m. meeting, third floor McCusker. New members welcome.

TUESDAY

A Phi O's: 6:30 meeting in Alumni House basement.

Library displays watercolors



—photos by terry gaines

WATERCOLOR ART by Paul Thomas Mullally, S.U. fine arts graduate, is on display second floor, A. A. Lemieux Library. The works, depicting a wide variety of subject matter discovered on the artist's travels in Europe, North Africa, Middle East, India and Nepal, will be on display through Feb. 15.

French fries Fasanos favorite

by Ken Goldman

It's possible to find restaurant recommendations in local newspapers from time to time, but they seldom concern the type most people frequent on a regular basis. This series of articles called "Good Eats," will perhaps bridge that gap. Although most cafes will be located in Seattle, my first choice happens to be located nine miles from town.

Fasanos Restaurant, on Front Street in Issaquah, one mile off I-90, can be incorporated into your next skiing trip. In fact, the coffee alone is worth a visit to the village.

WHEN WAS the last time you tasted french fries made fresh from real potatoes?

Fasanos makes them, and I've found none better, north of San Francisco. They're not the wood-pulp variety you've grown to expect in so many places. They're deep brown, like you'd make at home if you knew how. The perfect companion is their charcoal-broiled cheeseburgers, whose secret to great taste, I'm sure, is the butter-toasted bun. It's all served with a plate-load of pickles, onions, tomatoes and potato chips.

The triple-deck Reuben on rye, or the French dip are unusually good, too, but if you want to move up the ladder, move up to a broiled steak. Steaks are the restaurant's specialty and the top sirloin at \$5.95 is my favorite. Fasanos also has a smaller version at

\$3.45—both the best I've tasted in a small restaurant.

THE TOSSED green salad is superb too. It includes a couple of kinds of lettuce, carrots, cucumber, bell pepper and red cabbage. It's topped by Fasanos own handmade dressings. Incredible!

Fasanos stresses freshness in all it prepares, usually making its own, shunning the frozen-prepared route. It uses fresh fish and meats, doing the trimming and preparation in its own kitchen. In addition to the variety of salad dressings, all sauces are made from scratch as the restaurant has done for the past 26 years.

If you're all gussied-up, a small, cozy dining room, with the same menu, opens at five each afternoon, and there's a cocktail lounge and banquet facilities. The coffee shop is open until 2 a.m. nightly, except Sunday, when it closes at ten.

THE SERVICE is especially good, the waitresses quick to suggest or discourage a particular menu selection. The restaurant is miles ahead, both in food and service than the classier "Picks Restaurant" located directly across the street.

Fasanos could improve the just-above-average onion rings though, and the mediocre pies can be avoided. I'm still curious as to why the potato chips are consistently stale. But I'm not sure the potato chips are important, with such remarkable french fries around.

Master pianist debuts

Horowitz commands ovation

by Roy L. Burnham

At last Horowitz!

The entire week was full of news of the arrival of Vladimir Horowitz, master pianist, who appeared Sunday at the Seattle Center Opera House.

The recital began after the audience cheered Horowitz at his entrance onstage. He seated himself at his piano that was shipped to Seattle for the first of his West Coast performances.

SCHUMANN'S "Arabesques," Opus #18, one of Horowitz's favorites, began the program. "Concert sans Orchestre" or more commonly referred to as the "Third Grand Sonata," followed.

Showing that the sonata should not be a neglected work, Horowitz displayed that he is, indeed, the master of the nuance. The sonata has very dramatic moments and was heard in its entirety.

The last movement of the sonata is to be played as fast as possible but Horowitz played it faster than thought possible. He remained cool at the keyboard, giving no artificiality to body movement, except when required by the music. When the repeat of the first theme of the last movement brought the sonata to a close, one could see his hands in the air for a split second. He gave them a nervous, intense shake then brought the sonata and the first half of the program to a star-spangled end.

RACHMANINOFF'S "Prelude in G Sharp Minor," Opus 32, #12, has an arpeggiated figure accompanying a languid melody that is unmistakable Rachmaninoff.

The performance was un-

mistakably Horowitz with his full use of the dynamic range of the piano. The prelude ends all too quickly and as unpretentiously as it begins.

Following the prelude came uninterrupted the fifth "Etude" from "Etudes Tableaux" Opus 39. Horowitz admitted that the etude was the most difficult of the pieces in the program.

Two Liszt compositions followed, the "Valse Oubliee" and "Au Bord d'une Source." The first composition is subtle and sentimental. The second is less elusive and more substantial in length but requiring a more than meat-and-potatoes approach with the pedal.

LAST ON the program was probably the most often performed of all of Chopin's works, the G-Minor "Ballade," Opus 23 #1.

Horowitz was clearly in command but did show signs of tiredness from the rather strenuous undertaking. It was remarkable to hear so clearly, especially in the "Presto Con Fuoco" section, all of the notes including a few extra. The ballade finished in splendid dramatic finality with a chromatic line in octaves in both hands which brought the audience nearly jumping from their seats.

Encores included Schumann's "Traumerei," Moszkowski's "Etincelles," Opus 36 #6 and the last movement of Rachmaninoff's "Second Sonata."

THE "ETINCELLES" captivated everyone, including Horowitz, as he demonstrated by adding an extra measure to Moszkowski's ending. The

Vox opens with 'First Person'

by Suzanne Bradley

Voxamerica's production of "First Person" by Tom Murphy, although sparsely attended, was an exciting experience for the audience.

Because reader's theater is without props and costumes, the audience must use imagination as the actors transform the character with expression only. The characters come from various selections of poetry, novels and short stories.

Tom Murphy, S.U. drama major, picked the selection, directed the show, chose the music and even "made the coffee" for the production. He chose the title "First Person" because the selections are all monologues. The selections, all from American authors, are unified because of the recurring theme of life.

MURPHY, assisted by Rosanne Orton and Margaret Penne, begins the program fittingly with a cut from the play *Adam and Eve* by Mark Twain. Murphy, in an earlier interview, said he was excited to challenge the different roles the program offers.

Each actor during the course of the various selections played nine different characters: a great challenge to an actor or actress.

Murphy and Penne, who play Adam and Eve, stereotype what seems to be the conception of the big, strong, dumb Adam and the flighty, over-talkative Eve. The characterizations were somewhat disappointing because they were typical, yet the cut chosen left no other options open to the actors.

PART TWO of the program is called *America Hurrah* from the *Interview* by Jean-Claude van Itallie. Each of the actors, Murphy, Orton and Penne have



Tom Murphy, Rose Orton, Margaret Penne

—photo by
rod long

a powerful monologue that ends in an intertwining of all the three characters. The effect is one of total confusion, yet the listener can pick up the important phrases out of the confusion of voices.

In the third section of the production, the characterizations are excellent. Penne speaks the part of a girl at a waltz who unfortunately is asked to dance by a clod. Written by Dorothy Parker, the girl reveals the hate she feels for the man who steps on her feet and kicks her in the shins. Yet when she speaks to him, she praises his grace and style on the dance floor. The selection shows clearly the differences in true thought and the censored version that is spoken.

MURPHY becomes *The Soldier* in the poem by E.E. Cummings. The constant battle of the good and evil of war has only put one more young man in the "clay." Orton plays a caustic socialite who fell in love and lost a man that was the complete opposite of her. He was shy and self-conscious while she was up on all the latest gossip and in all the social circles.

Later in this section, Orton plays Maggie from *Cat on a Hot Tin Roof* by Tennessee Williams. She tries to tell her homosexual husband why she made love to his best friend. Above all, she tries to tell him that "life must be allowed to continue" regardless of the past.

ACT TWO has several interesting selections. *Spoon*

River, by Margaret Fuller Slack, is about advice from beyond the grave. The mood tells the audience that perhaps the best advice about life comes from the dead. The cut includes a little boy, a Don Juan, a wife and a farmer. At one point, Orton tells the audience that "it takes life to love life."

The next selection focuses on the Kennedy assassination and the '60s. The audience is shown three characters, Mark (Murphy), Rona (Orton), and Wanda (Penne). Wanda, a young teacher who worshipped the Kennedys, now is frustrated because none of her pupils know of the Kennedys. Rona, a hard-core protestor left over from the riots of the late '60s, expresses nothing but bitter disillusionment with the corrupt American machine. Finally, Mark, played by Murphy, is a soldier in the Vietnam war that is constantly trying to find and justify his reasons for the involvement in the war. All the characters are remnants of a faded era and the audience is left in a very negative mood.

The end of the program is done by Murphy alone. The selection is from *Fishing* by Mike Willer. The character, Robbie, wants to commit suicide, but in the process he realizes that all he really wants is to live. He wants to keep on staying alive. He just has to.

Again that recurring theme of survival as told by several characters in the "First Person" remains. Love, hero worship, death and pain are all a part of "First Person."

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Dyno-Chieftains cap Waves

With Bucky O'Brien at the helm, Kevin Suther and Clint Richardson manning the oars, the S.U. Chieftains stroked their way to a decisive victory over the Pepperdine Waves, Friday at the Seattle Center Arena.

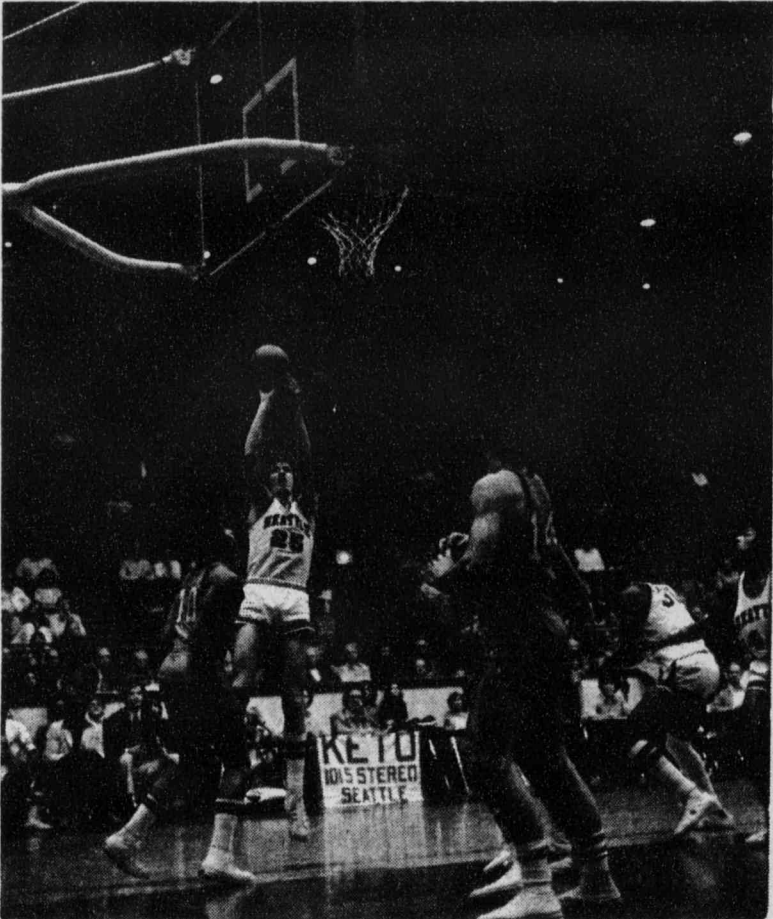
The win was credited to the four-corner offense which nearly worked against Nevada-Las Vegas two weeks ago. S.U.'s patience on offense washed up the Waves as it forced 19 Pepperdine turn-overs. However, the Chiefs shot a super .545 per cent in the first half and .600 in the latter.

NO CREDIT should be taken away from the great performance of sophomore Kevin Suther. Suther poured in 15 for 21, 1 for 1, the free-throw line for a game and a career high of 31 torrential points.

Suther's action was spectacular, but the win was a "team effort" according to S.U. coach, Bill O'Connor. This effort was supplied by Clint Richardson (18 points, 8 rebounds); Buck O'Brien (10 points, 7 assists); James Day (9 points, 3 assists); Jerome Maulsby (8 points, 3 assists); Jim Low (6 points) and Reggie Green (6 rebounds).

S.U. was unable to break the game open early and the Waves were leading 25-24 with 3:36 to go in the first half. However the tide shifted and the Day-Richardson-Suther-O'Brien combination gave the Chiefs the lead, 35-27 going into the locker room.

AT THE start of the first half, the Chiefs ran up a 12-point lead, 45-33. The Waves narrowed it to 49-42 with 13 minutes to play. It didn't take long for O'Brien, Suther and Richardson to expand the lead to 61-48.



KEVIN SUTHER gets two of his 31 points against the Pepperdine Waves.

S.U. had a 17-point lead with game when Green supplied excitement with his behind-the-back passes and varied mid-court antics like laughing in the opponent's face after ripping off a rebound. The crowd went wild.

The Waves were led by the big 6' 10" Brazilian Marcos Leite. Leite had 23 points and was two minutes to go which proved to be too much for the Pepperdine Waves as it went down for the third time.

The real half-time entertainment came near the end of the accompanied by the 10 points of Dennis Johnson and Ollie Matson's 19.

The Chiefs are now 2-2 in WCAC conference play.

Chieftains win honor

Sophomore Kevin Suther and freshman Clint Richardson were named Monday as West Coast Athletic Conference co-players of the-week, according to Commissioner Robert Sunderland of the WCAC in Los Angeles.

The two were honored for their performance in the conference wins over Pepperdine and Loyola last weekend.

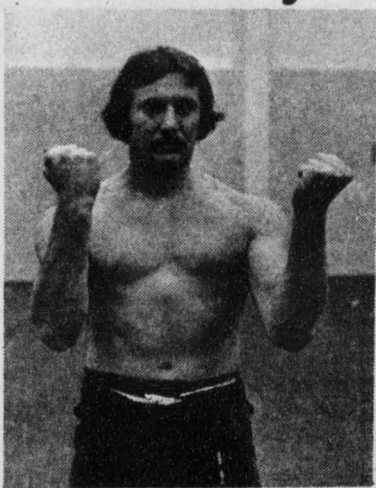
SUTHER, 6' 9" business major from Issaquah, had a career high 31 points against the Waves, which ranked tops in the league this year. He also totalled 20 points against the Lions. Suther is hitting 55.7 per cent of his shots and is second in WCAC in scoring with an 18.8 points per game average. He shot 51 points and grabbed 14 rebounds in the two games.

Richardson, 6' 3" freshman sensation from O'Dea High School, is currently fifth in scoring this year in WCAC games. Richardson scored 41 points and had 23 rebounds in the two games. Despite Richardson's comparative lack of size he is also fifth in rebounds in WCAC conference play.

These two superstars can be seen in action Feb. 5, against the University of Nevada-Reno at the Seattle Center Arena.

Rivisto knocks out Moore for victory

Dave Rivisto, S.U. student and world heavyweight kickboxing champion, defended his crown last Saturday at East Texas State University. Rivisto knocked out second-ranked Victor Moore in eight rounds before 10,000 fans.



Dave Rivisto

THE SCENE was set for the battle for the kickboxing title. Al Papleo, the center referee, issued the final instructions to both fighters.

Rivisto charged that Moore said several derogatory names to him.

"Dave (Rivisto) didn't say anything; he just kept staring at Moore and it was making Vic Moore feel uneasy," Papleo said. "Moore then spat in Rivisto's face and tried to grab his hand. Rivisto jerked his hands back, and Moore hit Dave in the face with his bare fist. Dave then picked Moore up and threw him over the ropes. It took three cops to hold Moore, and myself and three trainers to restrain Rivisto. I finally quieted things down and went on with the match," Papleo concluded.

"I was hot," Rivisto added.

IN THE first round, Rivisto said he came out moving fast, dancing and stinging Moore with quick punches. Round two was basically the same. Rivisto said he threw a lot of combinations, jabbing, and had Moore in trouble a few times.

In the third, Rivisto continued to "sting" Moore with a left-hand lead. Moore then used dirty tactics, Rivisto charged.

"He grabbed me and kneed me three times in the groin," Rivisto said. "He then jabbed me in the eyes."

Papleo wanted to stop the fight and disqualify Moore for illegal action but Rivisto wanted to go on.

The fourth round saw Rivisto on the ropes. He was hurt, Rivisto said, and trying to get his strength back. He managed to get a few combinations in.

"I WAS HURT, my eyes were throbbing and I had bad cramps because of that knee to the groin," Rivisto said.

Round five, Moore was going strong, keeping Rivisto on the ropes. Rivisto couldn't move his legs due to cramps. He also

suffered a cut mouth during the round.

During the sixth round, Papleo said, "The champ got knocked down twice in this round. He was bleeding from the nose and mouth. He was also having problems breathing, but somehow he hung on."

Moore then hit Rivisto with a good right which put him down for an eight count.

At the end of the round, one of Rivisto's trainers asked Papleo to stop the fight. It would have ended but Rivisto insisted that it go on.

"I'll die before I give up," Rivisto said. "My championship was at stake. And if he is going to take me ... he's going to take me fighting."

PAPLEO, the center ring referee, let the match go on.

In the eighth round, Rivisto came out with speed and strength and the crowd, Rivisto said, was amazed by the speed displayed.

Moore then came charging across the ring after Rivisto.

"I knew he was going to come charging at me so I stepped back and gave him two left jabs and a right ... he went to the mat for the nine count," Rivisto said. "I knew he was hurt, stunned. He got up and I moved in for the kill. I faked a left jab and threw a right uppercut. He stepped back and got it right in the jaw."

"I got him with a right on the way down and that was it; the match was over," Rivisto said.

The trainers revived Moore 45 minutes later. The crowd, he said, gave Rivisto a standing ovation and carried him off to the locker room.

Sports

Women gymnasts tumble to CWSC

by Teresa Wippel

S.U.'s gymnastic team lost to Central Washington State College last Saturday, earning 65.25 points to CWSC's 73.65.

"We dropped another one," Jack Henderson, gymnastics coach, said and smiled. "Really, our girls looked pretty good," Henderson said. "You'll have to remember we have been working with ill or injured gymnasts."

GINI PECK, S.U. sophomore, placed second all around with 23.50 points, while senior Monica Brown of S.U. was third all around with 22.90 points. Brown, the only gymnast who has been with the S.U. team since its beginning, took S.U.'s only first place on the uneven

bars, tying with CWSC's Andi Carton.

Other S.U. gymnastic members placing include Peck, second in floor exercises and third in vaulting; Brown, third in floor exercises; Jeannie Krsak, fourth in the floor exercises and Anita Davis, third in the balance beam.

THE NEXT gymnastics meet is against CWSC and the University of British Columbia this Saturday at 2 p.m. in the gymnastics room at Connolly P.E. Center.

"It would be good to get a turn out for no other reason than the University of British Columbia has the Canadian all-around national champion, Jennifer Diachum on its team," Henderson said.

1976 Women's Gymnastics				
JAN.		Opponent/Event	Place	Time
31	Sat.	S.U. Invitational Central Wash. St., UBC	Connolly Center Seattle, Wash.	2 p.m.
FEB.				
7	Sat.	S.U. Invitational Washington State University University of Washington University of Montana	Seattle Arena	4 p.m.
12	Thr.	Eastern Washington St. College	Cheney, Wash.	7 p.m.
14	Sat.	U of Montana Invitational Central Washington St. College Seattle University	Missoula, Mont.	10 a.m.
21	Sat.	S.U. Invitational Oregon State University Seattle Pacific College	Seattle Arena	4 p.m.
12	Fri.	Pacific N.W. Regional	Lewis & Clark Portland, Ore.	

Intramurals

Results: Tuesday, Jan. 20, 1976

"B" League			Score
Teams			
Panthers, over	Vallery's All-Stars		55-49
Jim Ratz, over	Third Floor Xavier		32-29
Ranger, over	Saga		43-40
Meatheads, over	Knights		70-19
Trippers, over	No Names		54-38
Virginia Mason, over	Nanu		33-25
Alpha, over	Heimskringla		14-7
Aliis, over	Unwed Fathers		19-10
"A" League			
Foxes, over	Rowdies		18-12
Matais, over	Strawdogs		47-31
Jazz, over	Proletariat		61-38

Results: Thursday, Jan. 22, 1976

"B" League			Score
Meatheads, over	Unwed Fathers		38-33
Vallery's All-Stars	Third Floor Xavier		48-32
Panthers, over	Aliis		41-30
Jim Ratz, over	Knights		40-20
Trippers, over	Heimskringla		58-26
Virginia Mason, over	Saga		47-34
Rangers, over	No Names		55-38
Alpha, over	Namu		46-41
"A" League			
Strawdogs, over	Proletariat		39-33
Foxes, over	I-Kai-Ka		36-12
Jazz, over	Brewers		45-44
Friday before game			
Brewers, over	Strawdogs		53-34
Trippers, over	Rangers		49-24

Swegle just runs and runs

by Jean Kohlman

S.U. student Liane M. Swegle not only goes after what she wants, she runs after it. She runs two hours a day, every day.

Swegle is a member of S.U.'s women's track team, and runs in competition 12-14 times a year.

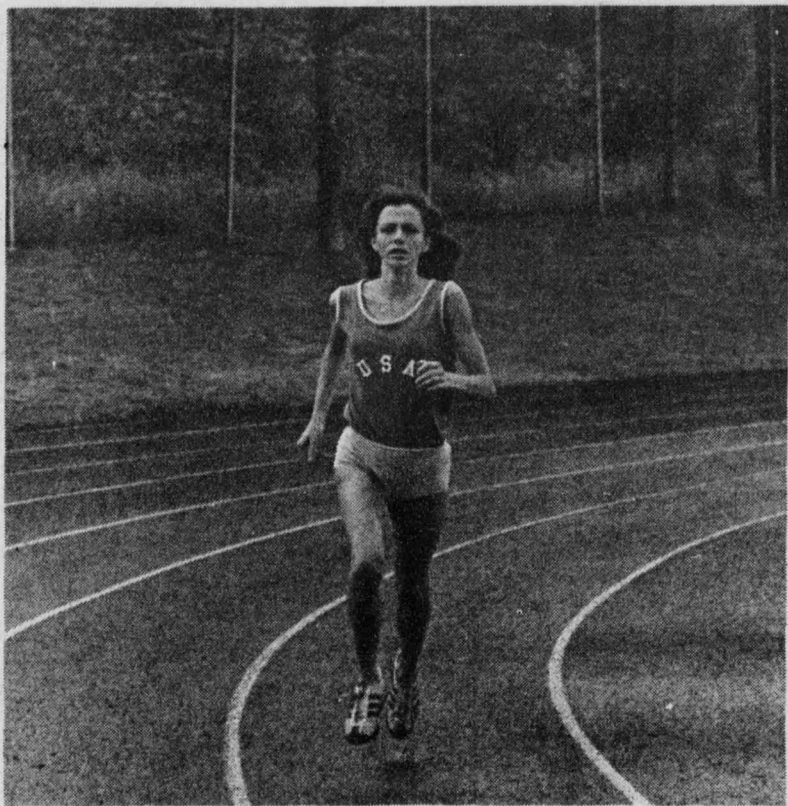
She placed third in the Track and Field Outdoor Nationals, running the 880, in 1974, and placed 29th against 150 competitors in the U. S. Women's Cross Country Nationals at San Mateo in 1975 in the three-miler.

"WHAT I want is a chance at the Olympic's trials this summer," she said. "I'm not looking for the Olympics, I'm not that good, but I'm hoping to qualify for the trials."

Swegle started running when she was ten years old on a CYO team. "Dad checked it out and approved, and I've been running ever since," Swegle said. Her only major injury was sustained early last spring when she hurt her knee, and had to have it taped twice a day, iced and then retaped. She continued her daily workouts and competition, however.

"S.U. doesn't have a track so I do my working out at Seattle Pacific," Swegle said. "I have the hassle of getting over there every afternoon, but it's a good competitive workout because they have 30-35 women track members. We have a group called the 'Falcons' which is made up of women from high schools, SPC and U.W."

Jeanine Shepherd and Terry Winney from S.U. are on that team, and the Falcons took second place in team competition at the nationals.



Liane Swegle

—photo by Jean Kohlman

"SPC has a great coach who has helped me a lot, and it's team members have been helpful, too," she added.

SWEGLE said she is asked about her expenses at meets, but that in the last year she has been provided funds from the athletic department. The lack of funds for her participation is no longer a problem.

She confessed that prior to a meet she makes a "big potful of macaroni, just macaroni—no milk or cheese in it—for energy."

"I really enjoy track but when a Friday night party comes along I have to use a lot of self-

discipline to keep from going—if we have a meet the next day, that is."

WHEN she was asked about the male reaction to her participation in the sport, she half-smiled with the comment, "A lot of times guys are pleased when you don't do well, particularly if they are athletes themselves."

Swegle graduates this spring with a degree in nursing. She has worked as a senior student nurse in summers while attending S.U. She has not yet started her job search, but it's certain she won't be sitting down while she's waiting.

S.U. Christians beat Lions 81-76

by Glenn Nelson

S.U. chased and then "cornered" Loyola last Saturday in the Arena, beating them in overtime, 81-76.

The Chieftains trailed by as much as 61-52 with 12 minutes remaining in the game but rallied with the aid of some hot shooting by Buck O'Brien and a four-corner offense that helped them to an upset victory over Pepperdine a night earlier.

IN OVERTIME, Jerome Maultsby got S.U. untracked with a driving score with 1:24 in the period. Kevin Suther then popped in two straight; his second shot, giving the Chiefs a 77-73 lead, which proved to be the game winner. Clint Richardson finished up the S.U. scoring with a jumper followed by two free throws to give him a team leading of 23 points.

O'Brien, who only made four shots in 14 attempts for the game hit three of those in a row with the Chieftains trailing 61-52 to bring them back into the game. Richardson followed O'Brien's

fireworks with a 20-footer to close the Lion margin to 61-60. After Loyola's Luther Philyaw countered with a free throw, Richardson hit another bomb to know the score at 62-62.

KEYED BY the ferocious board work, offensively and defensively, by Richardson and James Day, the Chieftains took a 64-62 lead on a Day lay-in. Going into its four-corner offense, S.U. held leads of 69-66 and 71-68. Jeff Wharton, the game's leading scorer with 27 points, hit a 25-footer for Loyola with 1:16 remaining to slice the S.U. lead to one, 71-70.

After stealing a Chieftain pass, the Lions ran the clock down to 14 seconds and called a timeout. Philyaw then drove to the basket and was fouled by O'Brien. He calmly put in the first charity shot but missed the second, setting up a Suther shot with two seconds left that missed.

THE CHIEFTAINS missed their first eight field goal attempts of the game which

negated an awesome rebounding job by Richardson, Day and Low and allowed Loyola to get off to a quick start. The Lions, taking advantage of the S.U. cold spell, ran to a commanding 11-4 lead. Richardson found the mark with a 15-footer but Loyola reeled off eight of the next twelve points to go ahead, 19-10.

Sparked by Maultsby's off-the-bench performance, the Chieftains rallied. The Chiefs pulled to within four points at 23-19 on Day's three-point play and took the lead on the strength of six straight points by Suther. Maultsby hit another jumper to up the lead to 27-23.

K. O. Donohoe

The S.U. Chieftains pulled off some super wins over the Pepperdine Waves and the Loyola Lions this weekend. And in the words of J. J. on the CBS television series, "Good Times," the games were "Dyn-o-mite."

Everyone was going wild at the game especially near the end. Reggie "New Magic" Green put on an exhibition that couldn't be matched by the Globetrotters. Those snarls in the Pepperdine players faces were classic as were the behind-the-back passes. The Chiefs really were a spirited bunch of guys.

Kevin Suther and Clint Richardson put on another type of exhibition. Both players were selected WCAC players of the week. The victory was one of the most exciting games played before the Arena audience in a while.

They say when a team wins, it is the work of the players. But when a team loses, the fault is bestowed on the coach. Not true. The entire team, including head coach Bill O'Connor, assistants Dave Bike and John Burnley, are all to be given credit for a great game.

IT IS BACK to the Connolly P.E. Center for a few more cryptic comments. This time it doesn't have to do with towels, but rather the lack of first aid.

What happens when someone slams his head in the backboard? And another get his face wiped out by a wildly thrown tennis racket? Or perhaps someone who merely slips and sprains his ankle? You ask what action will be initiated? None. The center has little or no first aid available for its members. However, the center is at liberty to hand out a few band-aids, the cheapest brand, no doubt.

There have been a number of complaints aroused by this lack of first aid, especially for a complex of this size. Sure, the need for close medical care is mandatory for the basketball players, but paying members get injured too. One friend was playing basketball and severely sprained his ankle. Another had a deep cut above his eye. Both were forced to hobble home in agony after a search was conducted for some medical help. Aren't there any funds allocated for first aid from the budget besides a box of Johnson and Johnson ouchless band-aids?

It is really nice to go over to Connolly Center and take advantage of the fine facilities offered. And maybe just to relax and engage in competition. The first priority of the center is comfort for the members. Let's keep the members happy by keeping them out of Harborview Medical Center.

DAVE KOSHER is a former major league baseball scout, and is a familiar figure at the S.U. home basketball games in the Arena press area. Dave, a native of Everett, worked for the Chicago Cubs when he signed Franklin High School's Ron Santo in 1960. Santo played 12 years in the major leagues.

Dave is also a member of the Puget Sound Sportswriters and Sportscasters will play a role in Monday night's annual banquet at the Olympic Hotel. Kosher will participate as a member of the "Poverty Players" regular show.

The Post-Intelligencer's columnist, Royal Brougham, who will be the target of the sportswriters' "roast" refers to Dave Kosher as America's guest.

If you happen to see Dave Kosher at the S.U. games, stop and say hi.



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... **ALL STUDENTS AND FACULTY PLANNING TO ATTEND THE PATHFINDERS OVERNIGHT SNOWSHOE HIKE** to Mt. Rainier this weekend must attend an orientation meeting at 6:30 p.m. tonight in the Chieftain basement.

... **A PHI O'S REQUEST THAT PEOPLE HOLDING BOOKS** in the Alumni House basement bring their receipts to the basement from 1:30-2:30 p.m. tomorrow. This will be the last opportunity to pick up books!

... **SENIOR NURSING STUDENTS WHO WISH TO HELP PLAN THEIR ANNUAL BANQUET** should contact Barb Boldrin—decorations, Katie Kluckman—skits or Barb Ward—awards. The banquet is scheduled for Feb. 26 at the Windjammer restaurant.

At 1:30 p.m. tomorrow there will be a short skit meeting in L.A. 307. If interested but unable to attend, call Katie, 324-8193.

... **SWANS PROGRAM COMMITTEE ON THE SPRING CONFERENCE** will meet at noon Wednesday in L.A. 307.

... **A FREE TRANSCENDENTAL MEDITATION INTRODUCTORY LECTURE** is scheduled for noon Wednesday in room 114 of the A. A. Lemieux Library.

... **TICKETS ARE NOW AVAILABLE FOR THE SIXTH ANNUAL A CAPPELLA CHOIR SPAGHETTI DINNER** Feb. 15 at Campion Tower.

This year, dorm students as well as off-campus students must buy a ticket. Adult tickets cost \$3, children under 12 are admitted for \$2. Tickets are available from choir members.

... **YACHT CLUB WILL MEET AT 7:30 P.M. TODAY** in Xavier lobby. All interested are invited to attend.

... **THERE'S A DANCE** scheduled from 9:30-12:30 p.m. Saturday in the Chieftain. Admission is \$1 and refreshments will be served. The dance is sponsored by Yacht Club and ASSU. Proceeds will go to the Phil Wallace, S.J., who is in Africa.

... **TOURS OF THE FRED HUTCHINSON CANCER CENTER** are scheduled for Monday, Jan. 26 and Monday, Feb. 2, by Alpha Epsilon Delta. A signup sheet will be posted on Dr. David Read's door, Bannan 612, for those interested.

Ten people will be accepted for each tour with preference given to Alpha Epsilon Delta members.

... **THE PSYCHOLOGY DEPARTMENT FACULTY** will hold an informal get together from 4-6 p.m. tomorrow at Tabard Inn for all psychology majors.

This is a chance for students to share ideas, evaluate professors and get to know their instructors. Refreshments will be provided.

... **AN EXHIBITION OF 15 BRONZE SCULPTURES** by Marvin Herard, S. U. associate professor of art, is on display in the upstairs gallery, "The Artists", 919 E. Pike. The display will last through the end of January.

... **STUDENTEN, DIE EINEN DEUTSCHKLUB FORMEN WOLLEN**, werden an Mittwoch 4. Februar Mittag in Zimmer L.A. 207 treffen. Für Auskunft rufen sie Barbara Moravec 329-4127, Margaret Sexton 632-5754 oder Herr Stark 626-5806 an.

... **CREW TEAM WILL MEET AT 7 P.M. TODAY** in Chez Moi, Bellarmine Hall. Spring training and race schedules will be on the agenda.

... **"IS IT STILL THE SAME MASS?"** is the subject of tonight's twilight retreat sponsored by campus ministry.

The discussion is scheduled for 7:30-9:30 p.m. at McGoldrick house, 621 17th E. Sr. Juliana Garza will be the moderator. Sign up in the campus ministry office, Pigott 301 or call 626-5900 for more information.

... **\$7 TICKETS TO THE SEATTLE SONICS VS. ATLANTA HAWKS GAME** at 8 p.m. Feb. 13 are available to S.U. students for \$4.

Tickets are available from dorm reps or in the ASSU offices. Transportation to the game will be provided. A pregame function is also scheduled for Tabard Inn. The package deal is provided by dorm council and ASSU.

... **"A SWEET SOUL SOUND" RECORD PARTY** is scheduled for 9 p.m. tomorrow in the Chieftain lounge. Donations will be accepted at the door. Free refreshments will be available. The event is sponsored by Office of Minority Student Affairs and campus ministry.

... **A WORKSHOP IN REDIRECTING ENERGY TO REGAIN NATURAL FLEXIBILITY** is scheduled from 9 a.m. to 1 p.m. and 2 to 5 p.m. today in room 107 of the A. A. Lemieux library.

Cost is \$2 per hour per person.

... **I.K.'s WILL CONDUCT AN INITIAL PLEDGE CLASS MEETING** at 6 p.m. Tuesday in Xavier lobby for all interested males.